FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141374-A **Type of Permit:** FILMING **Release Date:** 08/20/2018

Production Company RESCUE SOCIAL CHANGE GROUP LLC

Insured Company Name RESCUE SOCIAL CHANGE GROUP LLC

Contact Phone No. 1 916-806-9069
Contact Phone No. 2
Fax
Address 3436 RAY STREET
SAN DIEGO, California 92104

Production Title NEW SCHOOL

Type of Production Commercial - PSA

Producer John Bollozos

Director John Curtis

1st AD John Curtis

Production Manager Geoff Walker

FilmL.A. Coordinator Cody Penwell

Location Manager John Curtis
Primary Phone Mobile - 412-716-2896
Secondary Phone Office - 508-277-8116

Location Assistant John Curtis
Primary Phone Mobile - 412-716-2896
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $147.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00141374-A	**Location Manager**	John Curtis
Production Company	RESCUE SOCIAL CHANGE GROUP LLC	Primary Phone	Mobile - 412-716-2896
Insured Company	RESCUE SOCIAL CHANGE GROUP LLC	Secondary Phone	Office - 508-277-8116
Production Title	NEW SCHOOL		

Location Address 3650 Verdugo Rd, Los Angeles, CA, 90065

Location Type Park

Film Dates 8/19/2018 - 8/19/2018 15:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document F00141374-Park_Guidelines_Glassell.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	5
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Equipment on property; Exterior models against scenery; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Council District 01 — Police Department

Thomas Guide **Page:** 594 **Grid:** H2

Coordinator Note
REF: 62106
GLASSEL PARK
DATE: 8/19/18
TIME: 3PM-7PM (1 MONITOR 1 SHIFT)

Coordinator Note
RIDER A EXTENDS THE PERMIT UNTIL 2000HRS AND COLLECTS ADDITIONAL MONITOR FEES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Glassell Park (Exterior only) on 8/19/18.**
- **Production size cannot exceed more than 10 people total.**
- **Ok to use handheld equipment, tripod, reflectors and equipment cart.**
- **Ok to film exterior of the Rec Center, on tennis courts and near trees near basketball courts.**
- **Tennis courts are first come first serve.**
- **Production cannot ask patrons to leave if tennis courts are in use when they arrive.**
- **Ok to do standard two-minute pedestrian control while camera is rolling.**
- **Ok to park 2 passenger vans, 1SUV and 3 crew cars in lot.**
- **Basecamp will be offsite.**
- **Catering will be offsite.**
- **No approved to alter landscape.**
- **Not approved to film poolside.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-141374
RESCUE SOCIAL CHANGE GROUP LLC-NEW SCHOOL
GLASSELL PARK

NOT A PERMIT